

## MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

<b>1. NAME</b>				
COMMON: <b>St. Thomas United Methodist Church</b>				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: <b>St. Thomas Church Road</b>				
CITY OR TOWN: <b>Bishops Head</b>				
STATE: <b>Maryland</b>		COUNTY: <b>Dorchester</b>		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Bath		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Educational <input type="checkbox"/> Military <input checked="" type="checkbox"/> Religious _____ <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: <b>St. Thomas M.E. Church</b>				
STREET AND NUMBER:				
CITY OR TOWN: <b>Bishops Head</b>		STATE: <b>Maryland</b>		
		<b>21611</b>		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: <b>Dorchester County Courthouse</b>				
STREET AND NUMBER: <b>High Street</b>				
CITY OR TOWN: <b>Cambridge</b>		STATE: <b>Maryland</b>		
		<b>21613</b>		
Title Reference of Current Deed (Book & Pg. #): <b>003/700</b>				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

SEE INSTRUCTIONS

7. DESCRIPTION					
CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE					
<p>St. Thomas Church is the largest structure in Bishops Head and is more impressive than Zion United Methodist Church for its size, the detail, however, is not as refined.</p> <p>The building is six bays deep and on its northwest gable is a series of four windows, all equal in size and each having the popular miter arch. The walls are covered with weatherboard. A tower rises within the north corner with the entrance on the northeast side. Imbricated shingles cover the tower and gable, as well as the small gable on the side from which issues the brick chimney. The tower extends to a cornice almost even with the apex of the main roof. Above, there is a swallow tail portion of roof extending to the slightly narrower shingled bellfry which has double louvers therein. Above the bellfry is another cornice with brackets and a truncated pyramid roof. Perhaps there was originally a spire or gallery on top, but it looks incomplete in its present condition.</p>					

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**B. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political                | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy   | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science                  | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture                | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-            | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian   | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater                  | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation           | _____                                    |

**STATEMENT OF SIGNIFICANCE**

The building is one of the most impressive structures in the lower part of Dorchester. It is also similar to the church on Elliott. Certainly it shows the impact which Methodism had upon the inhabitants of the Islands.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

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## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES  
DEFINING A RECTANGLE LOCATING THE PROPERTY

CORNER	LATITUDE	LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds
NW	° ' "	° ' "
NE	° ' "	° ' "
SE	° ' "	° ' "
SW	° ' "	° ' "

OR

LATITUDE AND LONGITUDE COORDINATES  
DEFINING THE CENTER POINT OF A PROPERTY  
OF LESS THAN TEN ACRES

LATITUDE	LONGITUDE
Degrees Minutes Seconds	Degrees Minutes Seconds
° ' "	° ' "

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

District 10, Map 108, p. 152

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	

## 11. FORM PREPARED BY

NAME AND TITLE:

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

Nov, 1975

STREET AND NUMBER:

Shaw House, 21 State Circle

CITY OR TOWN:

Annapolis

STATE

Maryland

21401

## 12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

14x1.31

50% D-320



. St. Thomas United Methodist Church

D-320

M. Bourne Nov 1945